

Kunkel's Choice Piano Solos.

PIECES MARKED (R. E.) ARE IN KUNKEL'S ROYAL EDITION.

Ahalt, J. P. Memory's Dream—Caprice	80	Grosjean, H. R. May Morning	75	Oeston, F. Gondallid, Op. 36 [R. E.]	32
Alfonso, Joseph. Celestial Chimes	80	Hertel, A. Dream of the Lily	80	Love in May (Maidenlike) Op. 80 [R. E.]	80
Arnaud, Jules. Do Ask My Maid—Schottische	35	Hervey, L. M. Feast of Roses [R. E.]	80	The Organ Man—Aria and Waltz [R. E.]	32
Artes, W. Good Bye Waltz	80	Hickcock, J. L. Zou Zou March	25	Oesterle, Louis. Awakening of Angels—Reverie	50
Asmuth, B. A. Fluttering Butterflies—Caprice	80	Hoffmann, Aug. Wm. Alone (Kinsman) Improvisation	40	Osborn, George Alexander. La Pluie de Perles (Shower of Pearls) Op. 61, [R. E.]	60
Atheson, D. Dream Waltz	40	Melodie in F	40	Paul, F. K. H. April Showers—Caprice	35
Auchester, Charles, Jr. Chaupeigne Cherie	35	Witches' Story	80	Oark Mountain—Polka	35
Not for Josephine—Waltz	35	Hoffmann, Richard. Gazelle, La. [R. E.]	35	Pappen, Richard S. Impromptu	50
Up in a Balloon—Waltz	35	Hogan, S. Star of the Orient—March	35	Prossing, J. Pluie de Rubis (Shower of Rubies)	50
Reichman, G. Reverie Waltz [R. E.]	50	Ilsefritz, B. McN. La Mozele—Valse Brillante	75	Retter Louis. Mi Reina (My Queen)	90
Symphonic Les—Valse Caprice [R. E.] ..	50	Jecko, Stephen H. Snow Flakes Revere	60	Richards, Brinley. Warblings at Eve [R. E.]	50
Badarzewski, Thekla. Maiden's Prayer [R. E.]	35	Johnson, E. F. Twilight Musings—Ravaria and Waltz ..	50	Rochow, Alfred von. Break-o'-Day Waltz	35
Bayne, William. Spring Blossoms (Frühlingsblüthen)— Polka-Caprice	35	Jones, J. C. Waltz of the West	50	Poppo-o'-Day Waltz	35
Becker, Lucian. First Rose, The—Mazurka Fantale ..	80	Jones, Paul. Our Hanne—March	50	Rosellon, Henry. Song of the Roses (Le Tremolo) [R. E.] ..	40
Moonlight on the Mississippi—Reverie ..	60	Our Girls—March	50	Rosen, August. Valse d'Amours—Concert Valse	75
Beckmann, August J. Ideals—Waltz	35	Jones, H. D. Silver Trumpet March	60	Scheuermann, A. P. Night-Blooming Cereus Polka	75
Blise, B. Concert Polka	35	Kling, Frank H. Twilight Daws—Variations	50	Schleiffarth, George. Careless Elegance—Quickstep	60
Binnenscheln, W. L. Daffodils Vellchen (Fragrant Violets). Seasons Expectation (Sweet Expectation)	35	Kirchner, Theodore. Caprice, Op. 32 [R. E.]	40	Kansas Pacific March	60
Boeckbinder, M. Souvenir Du Cœur—Valse, Op. 23	1 00	Klein, Oscar Bruno. Gretchen am Spinnrad (Margaret at the Spinning Wheel)	75	Schubert, E. A. Bolero	50
Bradshaw, B. Occidental Polka	35	Koelling, C. Shower of Roses—Impromptu [R. E.] ..	50	Schuetz, Ernest. Beads of Champagne (Champagner Perlen)—Polka Caprice	60
Burleigh, H. W. First Snow—Caprice	75	Kroeger-Delibes. Valse Lente—From Ballet Sylvis [R. E.] ..	40	On Wings of song—Grand Waltz	1 00
Caramano, C. Katie's Kiss—Valse Brillante	60	Krueger, William. La Harp Celléne—Reverie [R. E.]	60	Snow, S. P. Flash and Crash—Gallop Brillante ..	1 00
Clemmons, L. Satin Schottische	35	Lara, S. L. Minnebach Polka	35	Steltnway. Up and down on the Ebony—Caprice for the black keys only	35
Colby, J. Edith's Waltz	40	Lehrn, Nicholas. To Victory—Quickstep	50	Stolpe, Gustav. Malvina Polka Caprice	60
Coley, J. T. Alpha Tau Omega—Polka Elegante ..	35	Ledlie, E. Lula Lillo—Waltz	35	Slavish March (March der Sclaven) ..	35
Colne, M. de Cher du Berger [R. E.]	75	Lezzl, G. Twinkling Stars	80	Strebach, L. Let's be Gay—Polka. Op. 303	35
Cullen, E. R. Festiva March	35	Loeffler, Richard. The Lauterbach Maiden, Op. 41, [R. E.] ..	40	Polka Mazurka, Op. 302	35
Dinkgreve, Leon. Pleasure Trip	60	Mahler, J. F. Anasonds—Valse Brillante	1 00	Valse Mignonne, Op. 301	35
Do not be a Fool	35	Mahler, A. Can We Have the Pleasure?—Schot- tische	35	Strother, S. A. Links in Friendship's Chain	60
Dryer, Charles. Syracuse Polka	50	Harmonie Polka	35	Stück, Jacob. Amy Adella Waltzes	75
Dredale, E. M. Love's Token—Caprice	50	Souris—Quadrille	35	Surette, T. W. Follies d'Alban	80
Forber, Richard. Charismae, La. (The Charmer)—Ga- votte, Op. 95	75	Maynard, R. W. April Showers Schottische	80	Tennant, Channsey E. Bacchanale	35
Floss, Joseph. Affair on Polka	35	McCabe, M. Penny Waltz	35	Thalberg, Sigismund. Captain Jinks—Fantasia	75
Melancholic Valse Revere	35	McClulloch, S. B. Sunlight, Gavotte	60	Pit-a-Pat—Danse des Negre	75
Wandering Minstrel—Medley	35	Merkel, William G. Titania—Caprice-Valse [R. E.]	75	Thompson, C. H. Une Femme Revere	90
Foulon, I. D. "Hanging" March	35	Meyer, Louis H. Careless Elegance—Schottische	50	Trenchery, R. E. Les Fées (The Fairies)—Mazurka Elegante	60
Friedmann, Jacob. Seasons, The—Waltz	40	Neck and Neck—Impromptu Galop ..	50	Voester, Dr. Engelbert. Love's Rejoicing (Liebes Freuden)— Waltz	50
Gerhardt, H. Vm. Gipsy Queen—Gavotte Caprice	40	Silver Dust—Schottische	50	Vita—Waltz	35
Gimbel, Charles. Electric Spark—Polka de Balon	60	Miller, Jules. Our Delay—Yorke	25	Voss, Charles. Carnival of Venice [R. E.]	50
La Sylphide—Mazurka Caprice	75	Mitchell, B. D. Bismarck Waltz	35	Waldauer, August. Express Train Galop	50
Goe, J. P. Anna Marie—Polka	35	Mohr, Oswald F. Dance of the Fairies—Mazurka Caprice ..	60	Weber, Henry. Storm	1 00
Golder, Wm. Gavotte Mignonne, Op. 38, [R. E.]	35	Moon, Jean. Valse Caprice	75	Wetzel, I. C. Grand Army March	35
Graham, William G. Wiegenlied (Cradle Song)	50	Mordecia, E. V. Tazzie York	35	Starlight—Polka Mazurka	40
Grass, G. B. Angry Words—Concert Paraphrase ..	1 00	Mori, Paul. Menuett	35	Wilson, G. D. The Shepherd Boy [R. E.]	35
Green K. H. Home, Sweet Home—Transcription ..	60	Nicholl, H. W. Nocturne	75	Wyman, A. P. Silvery Waves, new variations [R. E.] ..	75
				Zelsberg, Z. J. Wyman Institute March	60

ZETA PHI MARCH.

J. L. Hickok.

Notes marked with an arrow (↓) must be struck from the wrist.

Tempo di marcia ♩ 120.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a forte (f) dynamic and a tempo marking of 120 beats per minute. The second system includes a 'dolce.' (softly) marking. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth system concludes the piece with a 'cres.' (crescendo) marking. Pedal points are indicated by 'Ped.' with a star symbol, and specific notes are marked with downward arrows (↓) to be struck from the wrist. The key signature is one flat (B-flat), and the time signature is common time (C).

Trio.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a forte (f) dynamic. The sixth system includes a mezzo-forte (mf) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a forte (f) dynamic. The sixth system includes a mezzo-forte (mf) dynamic.

dolce.

cres.

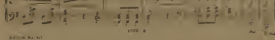
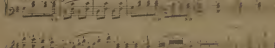
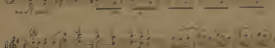
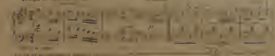
Edition Kunkel. 1415 3

MY HOME

MY HOME

Original composition by the author, Charles H. Smith.

Original composition by the author, Charles H. Smith.



Adrian, No. 101

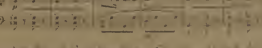
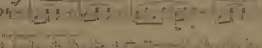
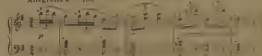
A Stroll Through the Park.

T. no. 100

Wm. J. J. J. J.

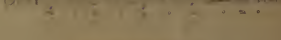
Original composition by the author, Charles H. Smith.

Allegretto 100



THE ALBION

THE ALBION



AMERICAN MARCH

MARCH

CHARLES H. SMITH

